Salla

Capturing the sway of a curtain through layers of soft shadow and light



What are the little moments at home that help slow us down?

Saaya as a concept, is born from the thought of having little moments at home, that fill your space with feelings and emotions and that's what makes home, home for us. So the story behind Saaya began with me asking myself what those little moments in my home are, that really help slow me down and live in the present

How does story become form?

Since Saaya's foundation is it's story and where it comes from. The only way to bring the same emotion into the actual light was to translate it's story into form

And that was achieved through the idea that we freeze the sway of a curtain and see how that shapes up to become the actual form of the light

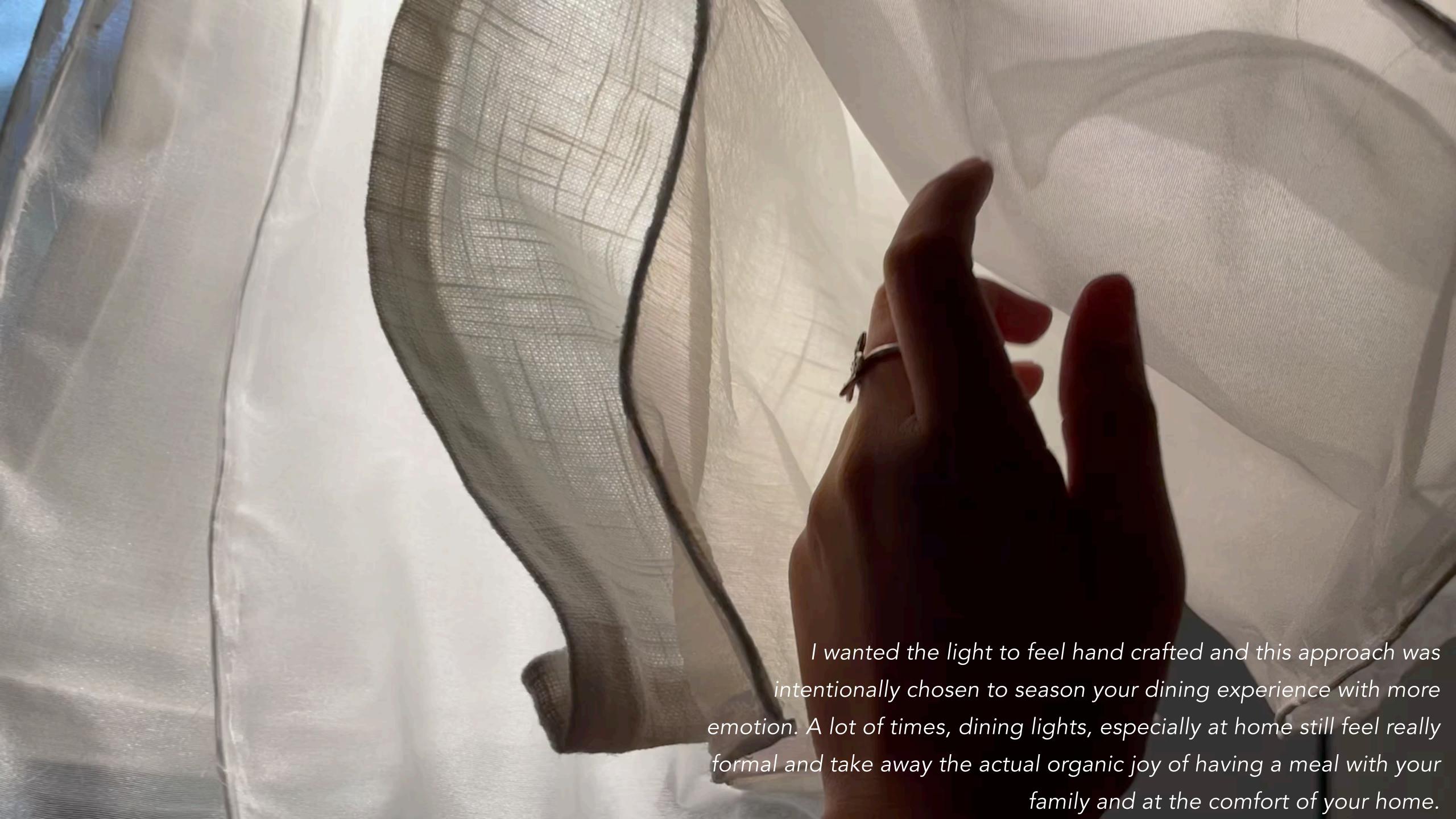




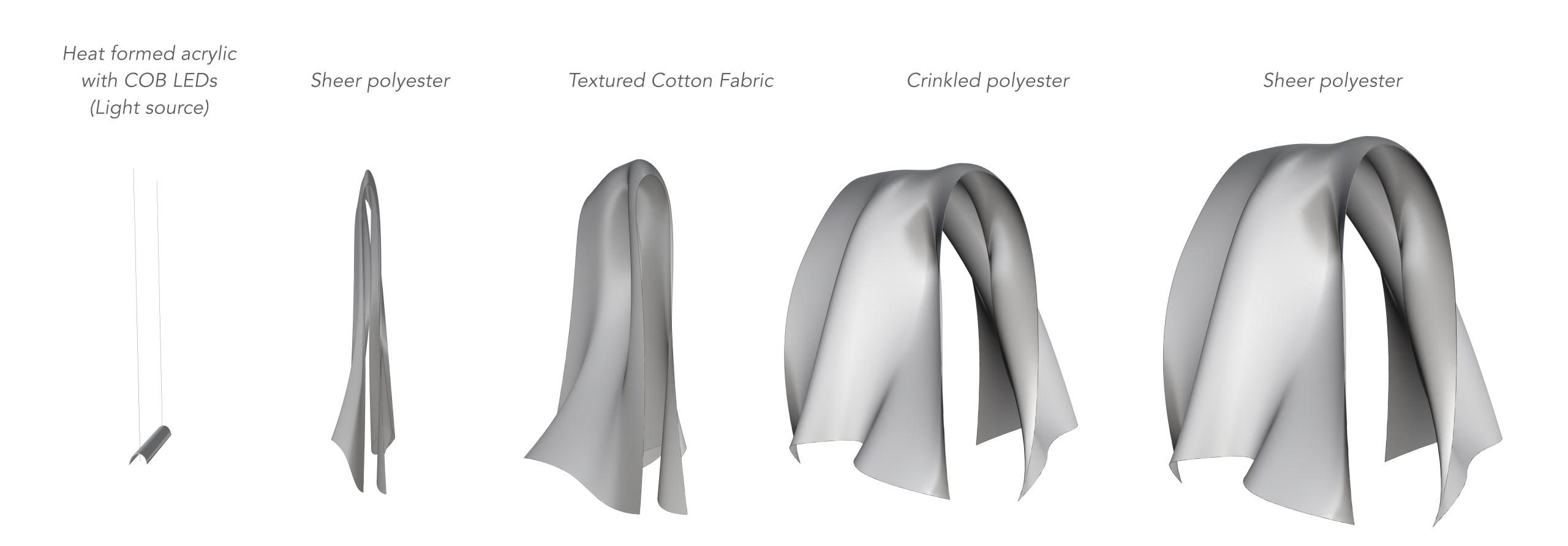
Where is this experience most impactful?

First and foremost, I wanted to understand where this experience would be most impactful and something that people need today. I knew I wanted this to belong to a home setup, but where in the house?









Layering fabric to achieve desired light and shadow effect Using the contours of the moulded fabric to capture light and depth

The design has different fabrics with different textures that are layered on top of eachother to play with light like a curtain does, where in some parts of it's fold it captures light and some parts, it hides it.









Modular design that fits all kinds of dining tables and homes

Everybody's home is different, everyone's setup looks different and so I wanted this light to be modular enough to fit any kind of dining table, round, square or rectangular.





The light interacts with its surrounding space both during the day and at night (light off & on)

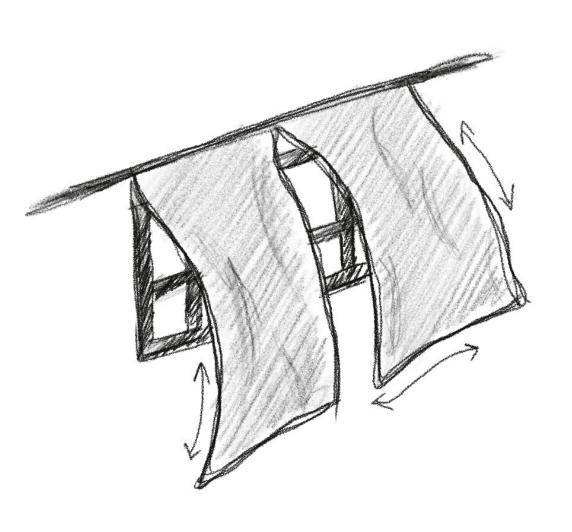
The chosen materials and form interact with its surrounding space both in the day, when the light is off and in the night, when the light is on. Adding emotion to your room throughout the day



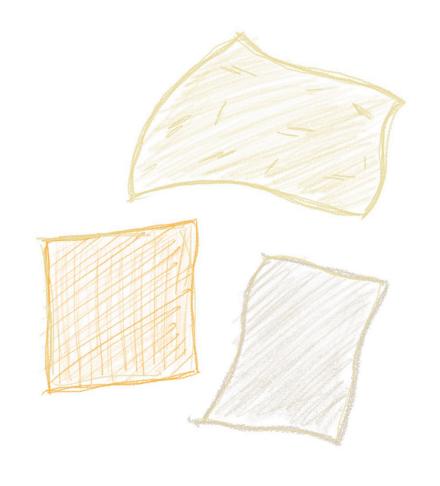


Process: Experimentation and Strategy

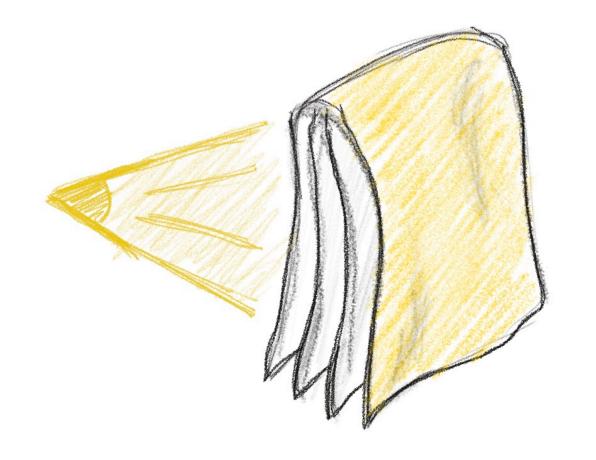
The process began with studying the movement of a curtain and seeing how it plays with light and flow. The next was to test various fabrics and see how each of them interact with a source of light. Once the fabrics were chosen, I tried multiple layering configurations to see how I could bring in texture and depth. Finally, to add movement, I used the wires that were beaded into the ends of the fabric to create upward and downward folds. These folds needed to look like they were defying gravity to capture the exact effect of a swaying curtain.



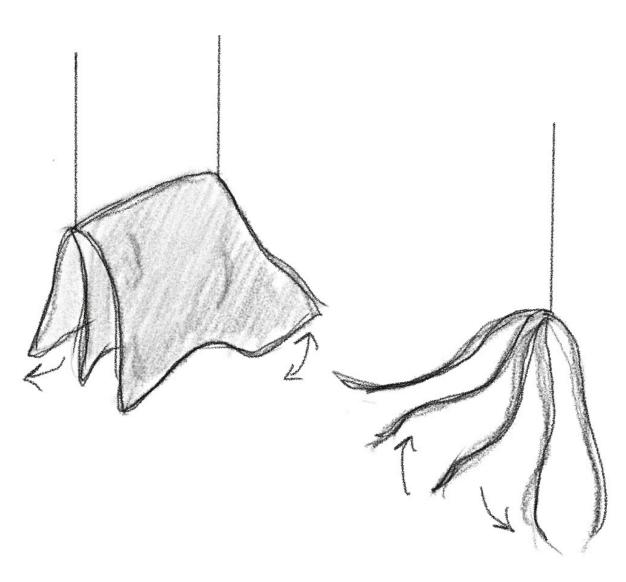
Studying the movement of a swaying curtain



Experimenting with different kinds of fabrics; burlap, cotton, polyester



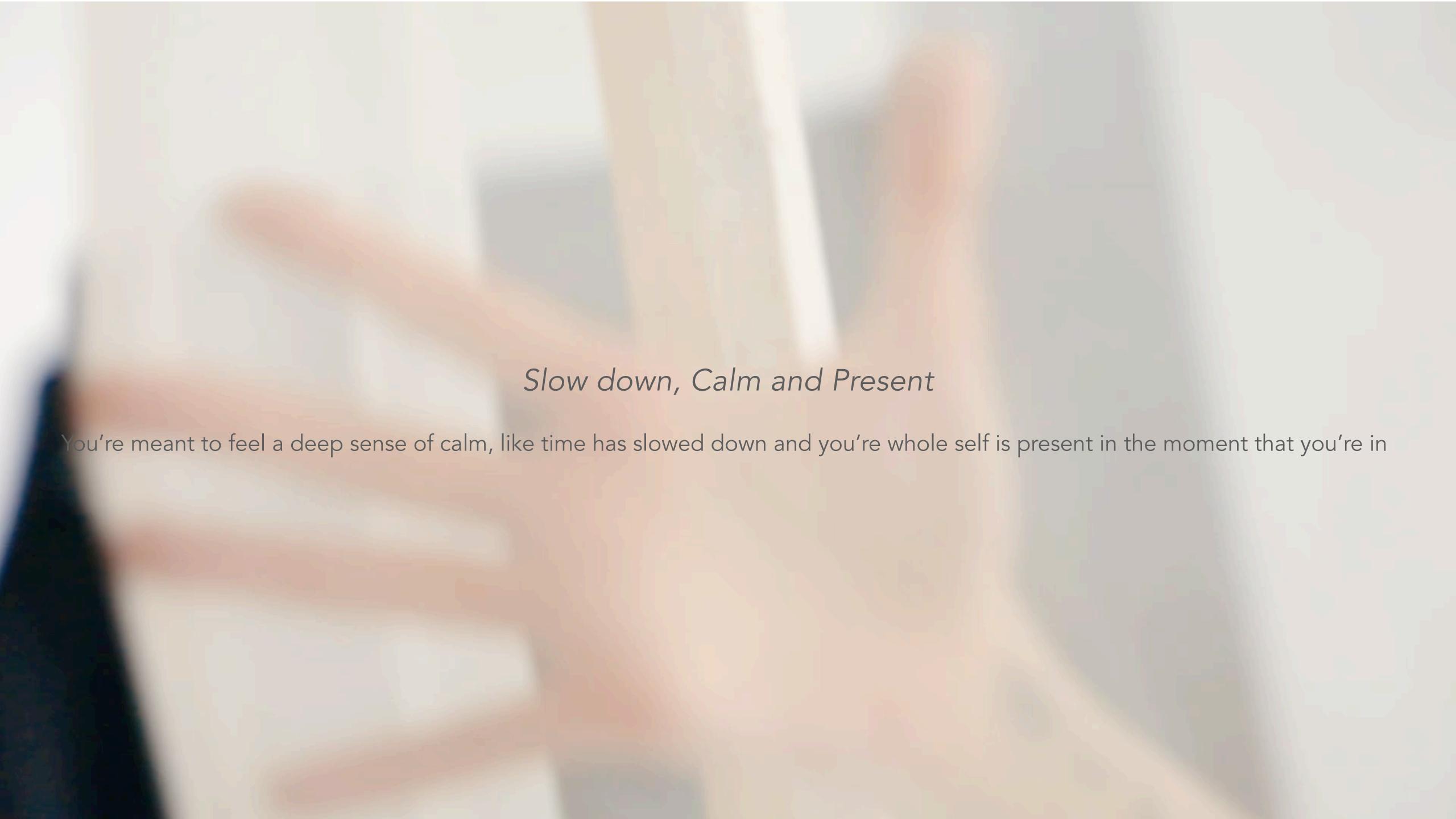
Layers to play with light and highlight contours of fabric

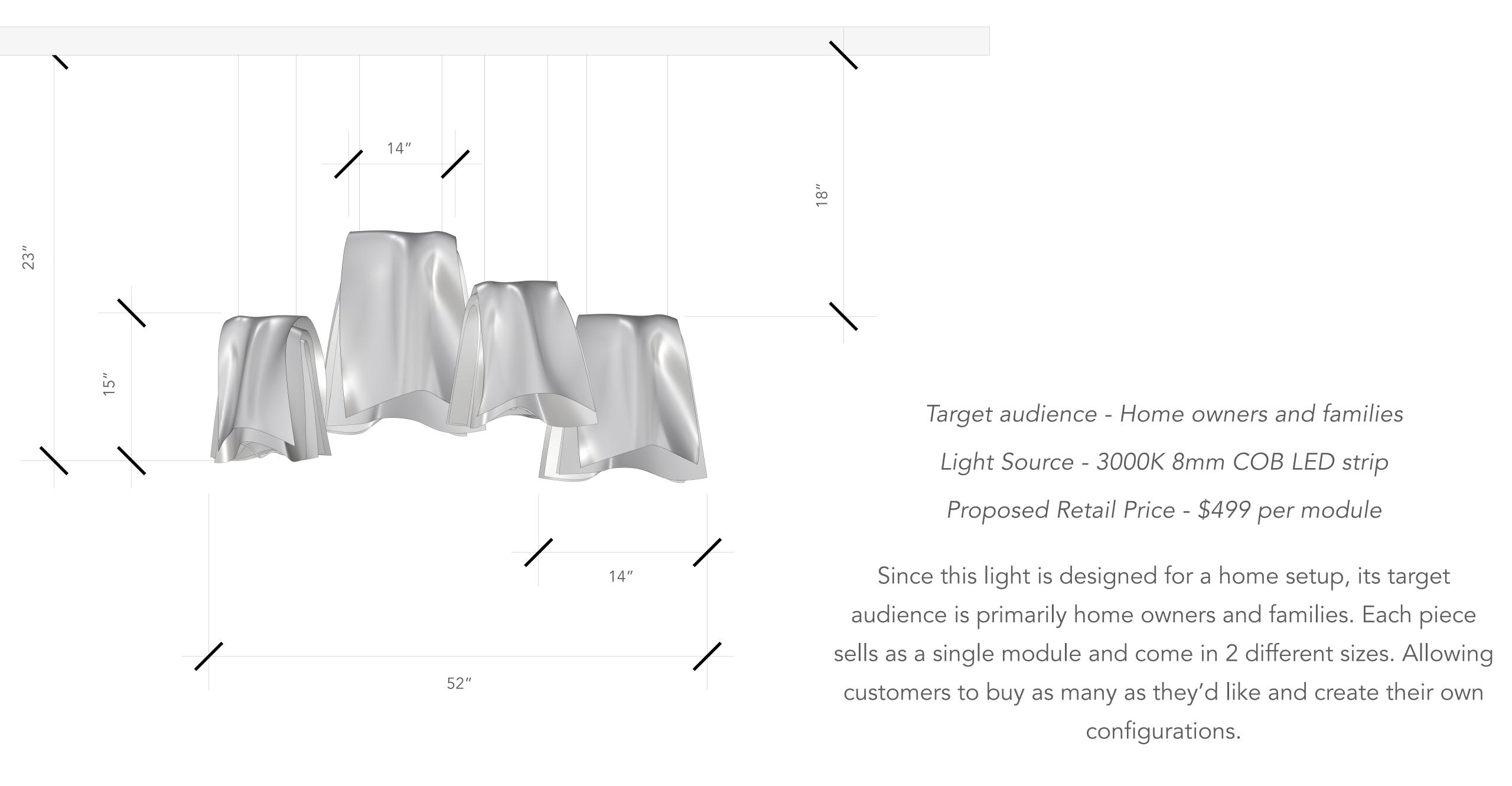


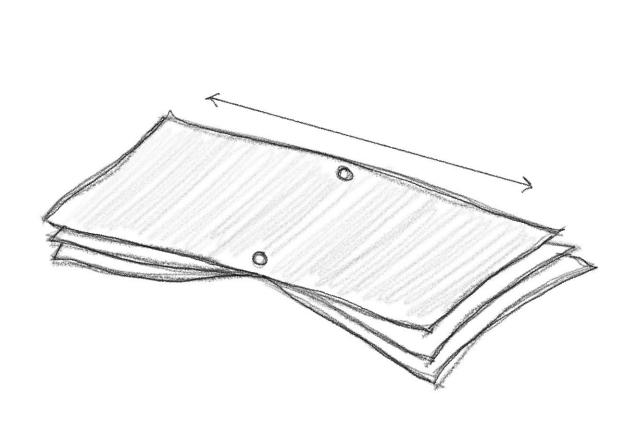
Moulding layers to add movement and flow to fabric

User Experience

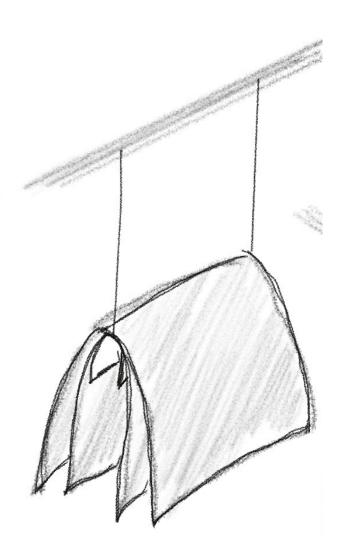
The experience of this light, right from the minute you install it, to actually living in a space with it, is meant to feel extremely personal



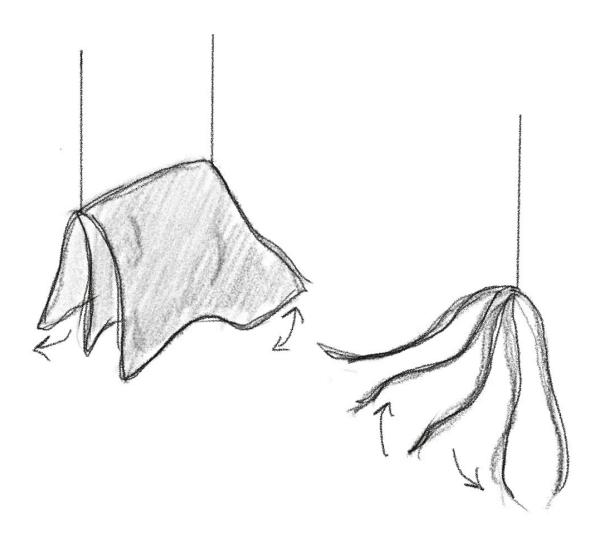




Layered fabrics (attached at the line of fold) are packaged and shipped flat



Using a user manual, fabrics are folded over heat formed acrylic (light source)



Moulding each fabric following an image reference to achieve curtain like effect



Lighting fixture is installed in your home, a source of light, emotion and flow

How it's installed: Following a DIY module to build connections with the product

The intention is to have a user friendly method of installing it, following a DIY module. It's shipped flat and you hand mould it yourself, following a tutorial. This also builds stronger connections between you and your product.

And what's special about this is that your piece is your own and unique to your home.

